

SHORT FORM GUIDE RATES - Commercials, Creative Content, Music Videos

BUYING MOTION PICTURE FILM STOCK

Cinelab London does not sell film stock. We recommend the following:

Frame24 is an official reseller of motion picture film and sell discounted packages which include both film stock and our services. The Frame24 deal has a 400ft minimum processing amount. You can choose to order online www.frame24.co.uk or give them a call on + 44 (0)7801234882 (Carl), + 44 (0)7774 608709 (Rachel).

If you need to order 20,000 feet or above you will need to contact Kodak directly.

Cinelab London - You may decide to buy only film stock from Frame24 and request a separate quote from us for film processing and scanning services. Please email the details of your project to enquiries@cinelab.london and we will respond within 24 hours (if not before!).

Please Note:

We are unable to process Tri-X Reversal or Kodachrome or B&W 8mm/Super 8mm.

We are unable to process Fuji Motion Picture Film.

All Prices Quoted Exclude VAT.

CAMERA/LENS TEST (Including File Upload)

65mm Camera/Lens Tests (each)	£300
16mm/35mm Camera/Lens Tests (each)	£75
Clip Tests (each)	£20

BAGS, CORES & FILM CANS FOR YOUR SHOOT

If you are processing and scanning with us and require black bags, cores and cans for your shoot let us know!

We can supply 400 foot and 1000 foot cans free of charge.

For 2000 foot plastic cans there is a charge of **£5 each**.

Please note: For each recharged plastic can, we'll make a £1 donation to [Just One Tree](#) Cinelab London have planted in excess of 500 trees, we would love to make it more!

MINIMUM CHARGES

Colour Processing Min Charge (not applied to 8mm/Super 8mm)	£200
B&W Processing Min Charge	£300
Push or Pull Processing	£150



SEE OUR WEBSITE WWW.CINELAB.LONDON

SHORT FORM GUIDE RATES - Commercials, Creative Content, Music Videos

NEGATIVE PROCESSING

	Processing Only	Processing & 2K Spirit 10bit Log Scan	Processing & 4K Spirit 10bit Log Scan	Processing & 2K Scanity 10bit Log Scan	Processing & 4K Scanity 10bit Log Scan
Colour Negatives					
*S8mm	£1.20	N/A	N/A	£2.00	£3.00
S16mm	£0.19	£0.41	£0.60	£0.56	£0.81
35mm 2 Perf	£0.17	£0.37	£0.56	£0.50	£0.73
35mm 3 Perf	£0.17	£0.31	£0.45	£0.41	£0.56
35mm 4 Perf	£0.17	£0.28	£0.39	£0.36	£0.47
**35mm 8 Perf	£0.17			£0.36	£0.47
65mm 5/8 Perf	£0.40				
Black & White Negatives					
S16mm	£0.32	£0.54	£0.73	£0.69	£0.94
35mm 2 Perf	£0.29	£0.49	£0.68	£0.62	£0.85
35mm 3 Perf	£0.29	£0.43	£0.57	£0.53	£0.68
35mm 4 Perf	£0.29	£0.40	£0.51	£0.48	£0.59
35mm 8 Perf	£0.29			£0.48	£0.59
Standard File Format		DPX	DPX	DPX	DPX

Please note: Above prices include make up and cleaning. Price is per foot unless otherwise specified - durations up to 30,000 feet. *S8mm will be scanned using Scanity. **35mm 8 Perf - VistaVision format.

FILM DURATIONS	@18fps	@24fps	@25fps
S8mm - 50'	3m42s	2m47s	2m40s
S16mm - 100'		2m47s	2m40s
S16mm - 400'		11m07s	10m40s
35mm 2 Perf - 400'		8m53s	8m32s
35mm 2 Perf - 1000'		22m14s	21m20s
35mm 3 Perf - 400'		5m55s	5m41s
35mm 3 Perf - 1000'		14m49s	14m49s
35mm 4 Perf - 400'		4m26s	4m16s
35mm 4 Perf - 1000'		11m07s	10m40s

DATA STORAGE REQUIREMENTS	@25fps per minute	@25fps per hour
H.264	17 MB	1 GB
DNxHD 36	250 MB	15 GB
DNxHD 120	850 MB	51 GB
DNxHD 185	1.3 GB	77 GB
HD Prores 422 HQ	1.35 GB	81 GB
HD Prores 4444	2 GB	121 GB
HD DPX or uncompressed	7.2 GB	430 GB
2K DPX or uncompressed	11 GB	650 GB
4K DPX or uncompressed	45 GB	2.7 TB

Please note: 24fps projects will have slightly lower storage requirements.

SHORT FORM GUIDE RATES - Commercials, Creative Content, Music Videos

STUDENT PROCESSING/DISCOUNTS

We offer a **25%** student discount (with valid student ID) on many services.
The minimum charge is discounted to **£150** (Excl. VAT).
Student discount is only valid on 16mm & 35mm 2K Spirit scans.
Student discount on file uploads (regardless of footage) is **£25** (Excl. VAT).

8MM AND SUPER 8MM

Please note: We are unable to process Tri-X Reversal, Kodachrome or Black & White.

S8mm Camera Hire (per day) **£60**

Turnaround Times

Always schedule your project as far in advance as possible, we will book resources to ensure your schedule deadlines are met.

Processing, Scanning & Upload **5 day turnaround**

Rush Order Fees

Next day turnaround (surcharge per roll/cartridge) **£40**

3 working day turnaround (surcharge cost per roll/cartridge) **£20**

Guide Pricing - 1 Roll Super 8mm

1 x S8mm Colour Process and HD/2K Scanity Log Scan at £2 per foot = £100

File upload = £25

Total = £125 (Excl. VAT)

16MM, SUPER 16MM, 35MM, SUPER 35MM, 65MM

Turnaround Times

Processing, Scanning & Upload on all these film formats, depending on footage and photochemical effects if required.

Booking with Cinelab London Directly: **3 day turnaround**
Frame 24 Discounted Package: **5 day turnaround**

Rush Order Fee

The Rush Order Fee depends on footage, choice of film scanner, if the project is booked directly with us, if 35mm, what perf has been shot, etc.

As a guide, you should allow an extra 20% Rush Order Fee on processing and scanning.

FOLLOW US



SHORT FORM GUIDE RATES - Commercials, Creative Content, Music Videos

ADDITIONAL SERVICES

Push/Pull processing (+/-2 stops) (per foot - see minimum charge)	4p
Additional Transcodes (per minute)	£1
Additional DPX or uncompressed files (per minute)	£2
Sound Sync (per minute)	£4
Non-Clipping Deliverable Files for Editorial (per minute)	£9
Fully Graded Deliverable Files for Editorial (per minute)	£9
Arriscan - Full Reel Scans 2K (per minute)	£25
Arriscan - Full Reel Scans 4K (per minute)	£75
Screener Service Set Up Fee (multiple day viewing)	£75
Weekend Premium for Negative Processing (per day)	£3500

2K FILE UPLOAD TO FTP/CLIENT HARD DRIVE

400ft or under (per day)	£25
401ft – 800ft (per day)	£50
801ft plus (per day)	£75

4K FILE UPLOAD TO FTP/CLIENT HARD DRIVE

400ft or under (per day)	£50
401ft – 800ft (per day)	£100
801ft plus (per day)	£150

HARD DRIVE

1TB (each)	£125
2TB (each)	£175
4TB (each)	£275

SERVICE COSTS PROVIDED BY QUOTATION

- Digital Dailies** - No need to book Film and Digital at different facilities.
- Offline Editing** - Remote Access to Cloud Based Software
- Digital Final Grading** - Utilising Black Magic Resolve available both remotely, and/or in our exclusive 20+ seat Theatre with Digital Cinema Projection (DCP).
- Digital Film** - See Guide Below
- 35mm Film Printing** - Answer Prints, IP/IN and Release Prints
- Full Archive and Restoration** - See Guide Below
- Scanning for Digital Signage/Billboards** - Upto 6K Film Scans

STORAGE

Please give thought to the physical storing of project materials. Unfortunately, we do not have facilities to securely store without charging. We can recommend solutions and costs for short and long term storage as well as bulk disposal fees.

All project materials, including film, must be collected/returned within 30 days from the final invoice date. After this time a storage fee per film can/item is automatically invoiced monthly for all client material.

Storage Fee	£3 per item
--------------------	--------------------

SHORT FORM GUIDE RATES - Commercials, Creative Content, Music Videos**COURIERS**

Overnight UK Tracked Courier	£20
Same Day Courier	£85
Overseas Courier	POA

RECYCLING/DISPOSAL

Secure Recycling/Disposal is carried out in accordance with WEEE directives and no waste material disposed of on your behalf goes to landfill.

Film/Tape/Hard Drive (per item for recycling/disposal)	£5
Quote for Bulk Film/Tape/Hard Drive Disposal	£POA

OTHER SERVICES

Archive and Restoration Services & Guides to Costs
Digital Film Services & Guide to Costs

ACCOUNTS

Please see our [Standard Terms and Conditions of Business](#), also available online at: www.cinelab.london

Cinelab London: VAT Reg: GB 935 6402 21
Company Reg No. 06701466

Purchase Orders (PO) should be supplied prior to any work commencing, once the schedule and cost for services are jointly agreed. Email PO to accounts@cinelab.london

Full Payment Full Payment is required before delivery of final processed content/digital files. A final invoice is provided showing the full amount owed.

Payment We accept BACS or Credit Card payments.

Bank Details Account Name: Cinelab London Limited
Account Number: 32050331 Sort Code: 40-06-29
IBAN: GB90HBUK40062932050331
SWIFT: HBUKGB4B

Contact Email: accounts@cinelab.london

SUPPORTING ALL FILMMAKERS

For more information on Cinelab London and the services we offer please contact us

www.cinelab.london | +44 (0)1753 501500 | enquiries@cinelab.london

715 Banbury Avenue, Slough, Berkshire, SL1 4LR